

## **Kathleen Vaughan**

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## **Curriculum Vitae**

As a **scholar and writer, practicing visual artist and teacher**, I work between various disciplines including fine arts, education, and popular culture (broadcasting), on personal and contract projects informed by art theory, art practice, and art education; cultural, environmental, and urban studies; anthropology and archaeology; feminism, psychoanalysis and neuroscience.

My personal artistic and scholarly work explores thematic such as identity and belonging; memory, storytelling, and the cultural artefact; and spirit of place. I also explore collage as an interdisciplinary research method, and the nature of interdisciplinarity itself. See '*Scholarly, Artistic and Professional Contributions*', below.

My contract projects include advocacy, research, education, and policy initiatives in arts, culture, broadcasting, and education, as well as creative work in television production (I am a member of the Writers Guild of Canada). See '*Selected Consulting and Contract Work*', below.

### **CURRENT APPOINTMENTS**

Concordia University Research Chair in Socially Engaged Art and Public Pedagogies (Tier 2)

- 2016-2021 • <http://re-imagine.ca/>

Co-Director, Centre for Oral History and Digital Storytelling (COHDS), Concordia University, Montreal, QC • 2017-2019 • <http://storytelling.concordia.ca/>

Associate professor, Art Education, Faculty of Fine Arts, Concordia University, Montreal, QC • 2013 –

- <http://www.concordia.ca/faculty/kathleen-vaughan.html>
- <http://www.akaredhanded.com>

### **EDUCATION**

2007 • **PhD in Education** (Interdisciplinary Program in Language, Culture and Teaching), York University, Toronto, ON

- Dissertation: *Finding home: Knowledge, collage, and the local environments* on how a person can develop a feeling of being at home in the world, engaging theories of art, ethics, and education, as well as cultural and environmental studies, and urban policy and theory.

- A multi-modal project integrating an illustrated text and a site-specific visual arts installation, the first such doctoral dissertation in York University's Faculty of Education.

1998 • **Masters of Fine Arts (Honours)**, Department of Studio Arts, Concordia University, Montreal, QC

- Thesis: *Of beauty, bog bodies, and brain science: Modes of knowing and artistic practice*, on the interrelation of art, education and healing

- Related mixed media *Bog Series*, inspired by photographs of northern European bog mummies.

- 1993 • **Associate of the Ontario College of Art and Design (Honours)**, Department of Fine Arts, Ontario College of Art and Design, Toronto, ON
- Final exhibition: *The Heirloom Series* of five mixed media works on my grandparents lives and times, exploring connections between family and social histories.
  - Related personal/catalogue essay: *Family stories and family snaps: Word and image in the Heirloom Series*
- 1986 • **Bachelor of Arts**, English Literature and Art History, Trinity College, University of Toronto, Toronto, ON
- Undergraduate thesis: *Psychoanalytic literary theory, feminism, and detective fiction*

## **SELECTED CONSULTING AND CONTRACT WORK**

### **I. Freelance consultant and strategic planner, arts, education and advocacy**

(October 2000 - ongoing)

- For the Ottawa Arts Council, strategic review of a local arts education facility, in anticipation of its funding allocation (2014).
- For Waddington's auction house, researching and writing of career highlights of contemporary Canadian artists, for inclusion in auction catalogue (2012).
- For LEARN Québec, as part of work on a research project uniting school principals from Québec and the Dominican Republic, I put together a half-day workshop on digital photography: how and why to (2009).
- For James Matsui Research (Toronto, Ontario), I wrote research reports summarizing findings on teachers' experiences of bullying for studies commissioned by the various Ontario teachers' federations (2006).
- For the Minister's Advisory Council on Arts and Culture of Ontario's Ministry of Culture, I served as a consultant expert on arts education (2005). I identified and summarized Ontario best practices, with specific reference to minority culture (Franco-Ontarian needs) and made comparisons with initiatives in other jurisdictions. Working in French, I delivered the final report in English.
- With the Ontario Arts Council (OAC), I created a comprehensive communications strategy for OAC's 40<sup>th</sup> anniversary year and key positioning documents for advocacy to government and media (2000). Additionally, I wrote annual reports and major policy and planning documents for the Ontario Arts Council.
- For Ontario's Ministry of Tourism, Culture and Recreation, I wrote an extensive arts policy framework (2001). This work positioned the tangible and intangible benefits of the arts in order to secure public funding for arts initiatives. Central to these arguments is the contribution of the arts to creating and sustaining a civil society.

### **2. Freelance writer and advocate, for public service educational television,**

**TVOntario** (May 1988-February 2001)

For more than 12 years and working closely with two successive chairs of TVOntario (Bernard Ostry and Peter Herrndorf), I wrote key documents affirming and promoting the value and impact of public educational television.

At the time of TVOntario's mandate review (1997-98), I wrote essential components of the argument against privatization, creating texts that were widely used in multiple ways.

I conceptualized and wrote successful broadcasting license applications, including the initial rationale for the French-language educational service, TFO. Additionally, I researched and wrote annual reports, policy documents and research reports, and translated (French to English) many corporate and programming documents.

I created substantial fundraising materials, for both on-air (televised Membership campaigns) and printed use.

I worked as a scriptwriter and researcher on educational programs for children (*Planet Pet*, on literacy and reading) and adults (*Quartet: A Public Affairs Series*).

I also developed written responses to conflicts that arose between community expectations and TVOntario programming content.

**3. Freelance writer and researcher on projects that link Canada and the world in international cooperation** (September 1988 - ongoing)

I have developed work of scope for people and on projects that unite Canada and world players, addressing issues of global concern:

- researching and speechwriting for Stephen Lewis on topics including the United Nations Declaration on the International Rights of the Child and AIDS awareness and prevention
- writing the Council of Ministers of Education of Canada official response to the Report of UNESCO's International Commission on Education for the Twenty-first Century, *Learning: The Treasure Within*.
- writing discussion documents for and coordinating the inaugural meeting of Public Broadcasters International (PBI), executives who continue to together from around the globe to explore mutual benefits of cooperative policy and programming initiatives

## **SCHOLARLY, ARTISTIC AND PROFESSIONAL CONTRIBUTIONS**

### **I. Summary of publications, exhibitions and professional contributions**

#### **Publications**

Articles in refereed journals and refereed, edited books – 18

Papers in conference proceedings – 5

Selected non-refereed articles – 8

#### **Current creative/artistic endeavours**

Solo visual art exhibitions – 11

Collaborative projects and group exhibitions – 21

Curatorial projects and competitions – 3

Artist residencies – 1

#### **Unpublished professional reports**

Conference papers – 41

Invited presentations – 25

### **2. Publications**

#### **2a. Recent articles in refereed journals and refereed, edited books**

Vaughan, K. (2017). The lure of Iceland: Place-making through wool and wildness at the Arctic Circle. In G. Coutts & T. Jokela (Eds.), *Relate North: Practicing Place: Heritage, Art and Design for Creative Communities*. Rovaniemi, FI: University of Lapland. (In press)

Vaughan, K. (2017). For the love of the forest: Walking, mapping, making textile art. In R. Foster, J. Mäkelä, & R. Martesewicz (Eds.), *Art, ecojustice and education*. New York: Routledge. (In press)

Vaughan, K., Le Gallais, J., McCarville, B.J., Harake, E., & Jalabi, A. (2017). A patch of blue sky: A case study of 'art education for peace' in the museum and university. *Manuscript submitted for publication*.

Vaughan, K., Levesque, M., Szabad-Smyth, L., Garnet, D., Fitch, S., & Sinner, A. (2017). A history of community art education at Concordia University: Educating the artist teacher through practice and collaboration. *Studies in Art Education*, 58(1), 28-38.

Vaughan, K., & Pyne Feinberg, P. (2017). Walking together: Shared authority and co-mentorship between two artists on the move. *Visual Inquiry*, 5(3), 249-261. Special Issue: From Mentorship to Intellectual Partnership.

Vaughan, K., Dufour, E., & Hammond, C. (2016). The 'art' of the Right to the City: Interdisciplinary teaching and learning in Pointe-St-Charles. *Learning Landscapes*, 10(1), 387-418. Available online at <http://www.learninglandscapes.ca/images/documents/ll-no19/vaughan.pdf>

Vaughan, K. (2016). Dog dreams: A collage reflection of love, loss, poodles, art and academia. In A. Cole & S. Sbrocchi (Eds.), *Professorial paws: Dogs in scholars' lives and works* (pp. 176-207). Big Tancook Island, NS: Backalong Books.

Vaughan, K. (in press). An artist in academia: From doctoral candidate to doctoral supervisor. In C. Ricci & R. Zak (Eds.), *The alternative dissertation*. Invited submission.

- Vaughan, K. (2014). Art, enchantment and the urban forest: A step, a stitch, a sense of self. In A. Sandberg, A. Bardekjian, & S. Butt (eds.), *Urban forests, trees, and green space: A political ecology perspective*, 307-321. London: Earthscan/Routledge.
- Sinner, A., Levesque, M., Vaughan, K., Szabad-Smyth, L., Garnet, D., & Fitch, S. (2012). Reviewing an archive of practice: The historical unfolding of community art education, *Canadian Review of Art Education*.
- Sinner, A., Mastrocola, P. & Vaughan, K. (2011). The colours tell me what to do: From graffiti artist to art teacher. *BCATA Journal for Art Teachers* 53(1), Special issue on Art and Design 2: 28-39.
- Vaughan, K. (June, 2010). Creating ruins: From image to object in making *Unwearable* clothing. *Mosaic: A Journal for Interdisciplinary Study of Literature (Special issue: Sculpture)* 43(2): 185-201.
- Vaughan, K. (2009). Research creation as material thinking: Reflecting on the context of making of two doctoral students at Concordia University, Montreal. (In association with two articles by doctoral students Danut Zbarcea and Natasha Reid.) *Studies in Material Thinking* (3). Available on-line at <http://www.materialthinking.org/resources/v3/KV.pdf>
- Vaughan, K. (2009, April). A home in the arts: From research-creation to practice – or The story of a dissertation in the making, in action – so far! *International Journal of Education and the Arts* 10(13). Available on-line at <http://www.ijea.org/v10n13/index.html>
- Vaughan, K. (2009, April). The importance of asking the ‘right’ questions: Considering issues of interpretation in art-as-research. *Working Papers in Art and Design 5: The Problem of Interpretation in Research in the Visual and Performing Arts*. University of Hertfordshire, UK. Available on-line at [http://sitem.herts.ac.uk/artdes\\_research/papers/wpades/index.html](http://sitem.herts.ac.uk/artdes_research/papers/wpades/index.html)
- Vaughan, K. (2009). *Mariposa*: The story of a work of research/creation, taking shape, taking flight. In R. Dean and H. Smith (Eds.), *Practice-led research, research-led practice in the creative arts*. Edinburgh: Edinburgh University Press.
- Vaughan, K. (2009). Finding home: A walk, a meditation, a memoir, a collage. *Canadian Journal of Environmental Education* 13(1): 12-24.
- Vaughan, K. (2008). Inevitable. In D.F.A. Jacobs (Ed.), *The authentic dissertation: Alternative ways of knowing, research and representation* (pp. 117-120). London: Routledge.
- Vaughan, K. (2007). Unraveling art and language, silence and speech in the making of *Unwearable* clothing. In J.G. Knowles, T.C. Luciani, A.L. Cole, L. Nielsen, and T.C. Luciani (Eds.), *The art of visual inquiry* (pp. 89-105). Toronto, ON & Halifax, NS: Centre for Arts-Informed Research & Backalong Books.
- Vaughan, K. (2005, March). Pieced together: Collage as an artist’s methodology for interdisciplinary research. *International Journal of Qualitative Methods* IV(1). Available on-line at <https://journals.library.ualberta.ca/ijqm/index.php/IJQM/article/view/4452/3557>

## **2b. Papers in edited conference proceedings**

- Vaughan, K. (2015). A möbius paradigm for artistic research: Entwining qualitative practices and the uncanny in a further elaboration of a collage method of inquiry. In R.M. Viadel, J. Roldán, & X.M. Medina, (Eds.). *Fundamentos, Criterios, Contextos en Investigación basada en Artes y en Investigación*

*Artistica/Foundations, Criteria and Contexts in Arts-based Research and Artistic Research*. Vol 4: Panorama de especialidades artísticas/Landscape of Artistic Specialities (31-58). Granada, Spain: University of Granada Press. Available online at <http://hdl.handle.net/10481/34215>

Sinner, A., Szabad-Smyth, L., Vaughan, K., Garnet, G., Levesque, M., & Fitch, S. (2014). Investigating innovative teaching in Canada: Community art education at Concordia. In D. Pariser et al. (Eds.), *Actes du colloque/ Colloquium proceedings*. Paper presented at the Colloque sur la recherche en enseignement des arts visuels/Visual Arts Education Research Colloquium (May 15, 2012), Montreal. Montreal: Université de Montréal.

Vaughan, K. (2004). Collage: A way to think about and practice interdisciplinarity. In K. Morgan (Ed.), *Crossing over: Negotiating specialization in an interdisciplinary culture* (95-107). Edited conference proceedings. Regina, SK: Canadian Plains Research Centre.

Vaughan, K. (2003). Making it up as we go along: Reflections from artists learning to teach. Paper presented at the conference of the Imagination in Education Research Group, July 16-19. Available on-line at <http://www.iereg.net/confs/2003/conf2003.php>

Vaughan, K. (2002). Contemplating my father's photo album: A preliminary theorizing of its role in my arts-based doctoral research. In B. Low (Ed.), *Variations on a theme: Language, culture and teaching* (pp. 92-110). *Graduate Program in Education Conference Proceedings*. Toronto, ON: York University.

## **2d. Selected non-refereed articles**

Vaughan, K. (2017, February 27). My map of earth includes the sun. *Iceview Magazine Online*. Retrieved from <http://www.theiceview.com/tionline/february2017/kathleenvaughan>

Vaughan, K. (2015, September 21). The ethics of accessing wild city spaces. *Wild City Mapping*. [Invited blog post] Retrieved from <http://www.wildcitymapping.org/journal/the-ethics-of-accessing-wild-city-spaces>

Vaughan, K. (2013). Map as theory, theory as map: Meditations from the middle of the journey. *POIESIS XV: A Journal of the Arts and Communication*, 174-186.

Vaughan, K. (2007). Amor PHAT-T: Walking Auggie Home. *POIESIS IX: A Journal of the Arts and Communication*, 116-123.

Vaughan, K. (2002). Making unwearable clothing: My training in textile arts. *Surfacing Journal*, 23(1), 18-19.

Vaughan, K. (2000). Télévision éducative au Canada : 'La télévision qui compte' [Educational Television in Canada: 'Television that matters'], in collaboration with J. Tobin & E. Legault. In M. Cohen & M. Meyer (Coords.). *Télévision éducative : que veut le public?* Paris: Centre national de documentation pédagogique.

Vaughan, K. (1999). "grapes, ghouls, ghosts and green moonlight". Curatorial essay for *Terra Incognita*, a show of photos by Rose Kallal and Normand Rajotte at Gallery TPW, Toronto, June 12-July 10, 1999.

Vaughan, K. (1996). Through the looking glass: Adventures in art and neuroscience. *Matriart: A Visual Arts Magazine*, 6(2&3), 28-35.

Vaughan, K. (1993). Working with images: Healing in artistic practice and depth therapy. *Matriart: A Feminist Art Journal*, 3(4), 17-21.

### **3. Current creative and artistic endeavours**

#### **3a. Solo visual art exhibitions**

November 1-30, 2015 • *Nel mezzò del cammin: Textile maps and their making*. Installation of three textile maps, Lachine Canal, Angell Woods and Glendon Forest, in the arteSPACE Gallery and display vitrine of the Department of Art Education, Concordia University, Montréal, QC.

September 3-27, 2015 • *Tissus urbains : Cartes textiles de promenades dans la nature urbaine*. Installation of four textile maps, Lachine Canal, Angell Woods, Morgan Arboretum and Glendon Forest. Centre culturel Georges-Vanier, Montréal, QC.

September 5-October 26, 2014 • *Evoking Place: Point St. Charles and Montreal's South West/La poésie du quartier: Pointe-St-Charles et le Sud Ouest*. Installation of *Nel mezzò del cammin: Canal de Lachine textile map*. Salon Laurette, Montréal, QC.

June 2011 • *Finding Home*. A collage installation about self, place, community, and belonging. Northern District Branch, Toronto Public Library.

February 1-29, 2008 • *Finding Home*. A collage installation about self, place, community, and belonging. Type Books, Toronto, ON.

November 23-26, 2006 • *Finding Home*. Dissertation exhibition of multi-modal creative/scholarly work. Gladstone Hotel, Toronto, ON.

November 10-December 10, 2004 • *Bog Series*. Municipal Hall and Arts and Culture Centre, Gemeente Assen, Netherlands, in association with the Drents Museum's presentation of *The Mysterious Bog People*.

March 6-April 13, 2003 • *De l'esthétique des corps des tourbières et de la neurologie [Bog Series]*. Galerie Montcalm, Gatineau, QC (in association with the Canadian Museum of Civilization's international exhibition of *The Mysterious Bog People*).

March 23-April 13, 2001 • *The Heirloom Series*, mixed media works exploring my grandparents' lives and times, and their continuing resonance in mine. Victoria College, University of Toronto, ON.

November 3-December 14, 1998 • *From the Bog Series*. The Rivoli, Toronto, ON.

February 12-March 10, 1998 • *Heart's Desire: Celebrating beautiful bodies with works from the Bog Series*. Here and Now Gallery, Toronto, ON.

#### **3b. Collaborative projects and group exhibitions**

May 16-22, 2017 • *Il giardino dell'Eden*. A collaborative suite of off-Biennial art activities with Cynthia Hammond and Kelly Thompson, addressing the histories and current realities of Venice's largest private garden, for a generation in accessible to visitors, and linked to thematics of local determination of the future of the tourist-overrun city. Installations at various sites on La Giudecca, Venice, and documented on the project blog, <https://giardinodelleden.wordpress.com/>

October 5-10, 2016 • *Glorious matter: The exhibition*. Curator and participant of group exhibition of artists in the "Textiles and Materiality" cluster of Concordia's Milieux Research Centre for Art,

Culture, Technology, as part of the Conference of the International Visual Literacy Association, Montreal Museum of Fine Arts, Montreal, QC.

April 23-June 10, 2015 • *Fifth Riga International Textile and Fibre Art Triennial. Nel mezzo del cammin: Angell Woods*, walking map of the contested suburban Montreal green space. The only Canadian artwork selected for this important international show. Museum of Decorative Art and Design, Riga, Latvia.

September 2-29, 2014 • *Parallax: Landscape in Translation* with artists Cynthia Hammond and Kelly Thompson. Textile maps, *Nel mezzo del cammin: Summit Woods* and *Morgan Arboretum* exhibited at the FOFA Gallery, Montréal, QC.

May 2014 • *Nel mezzo del cammin: Canal du Lachine Canal*. Textile map exhibited in the group show of the international conference “De-industrialization and Its Aftermath,” Montreal, QC.

April 2013 • *Midway in the Journey*. Two textile maps of walks in Summit Woods and the Morgan Arboretum, exhibited in a group show of "Urban Forests and Political Ecologies" at Hart House, University of Toronto, ON.

July 28, 2012 & October 6, 2012 • *Dans le village.../In the village...* Collaborative site-specific participatory artwork with artist Shauna Janssen for the Musée d'Histoire de Montréal's *Quartiers disparus* exhibition.

September 30-October 2, 2011 • *I'll take you home again, Kathleen*. Mixed media installation as part of the participatory group exhibition *Darling Arcade*, developed under the auspices of Urban Occupations Urbaines and presented at the Darling Foundry, Montreal, in celebration of the Journées de la culture, Montreal, QC.

February 26, 2011 • *Selected images from Made Flesh*. Three graphic novel enlargements (digital collages) at the juried neighbourhood-based show at Griffintown's New City Gas, Montreal, QC. Part of the city's Nuit Blanche celebration.

February 26, 2011 • *Storied Sites*. A participatory community weave collaboratively coordinated with Kelly Thompson and Lisa Vinebaum, a 3D fibre map of the city of Montreal, telling participants' stories of space and place.

November, 2010 • *Home Sweet*. 5 minute digital storytelling contribution to *.dpi 19* – Online publication of Studio XX, a non-profit feminist organization dedicated to new media art. Available at <http://www.studioxx.org/en/>

February 27, 2010 • *Map: Raglan, Map: Humewood, Map: Cedarvale* at New City Gas, Montreal, QC. Part of the city's Nuit Blanche Celebrations.

June 14-July 23, 2007 • *Melusine*. Body of Water. Textile sculpture installation at Side Space Gallery, Toronto, ON.

November 2005-Fall 2006 • *Dark Angels: Jupiter, Muskoka*. Triple X, 30<sup>th</sup> Anniversary Exhibitions, Visual Arts Ontario traveling exhibit. Toronto, Thunder Bay, Sault Ste Marie, ON.

February 21-March 17, 2004 • *Embodied (Look), Embodied (Listen) and Embodied (Touch)* in *Unusual Suspects*. Gallery One, Toronto, ON.

November 22-23, 2003 • *Embodied (Look)*. “Artiste d'honneur” of *Energies et création*. Archives du Canada, Gatineau, QC.

September 26-October 11, 2002 • *Heirloom Fragment (Blue)*, in *The Common Thread*, a biennial textile exhibition. Sheridan College School of Craft and Design Gallery, Oakville, ON

July 6-8, 2001 • *Objets d'Art*, mixed media works of art exploring the notion of dog toys as transition objects. Toronto Outdoor Art Show, Toronto, ON.

September 17-October 12, 1998 • *Wound 2 (Touch)*, in *The Common Thread*, a biennial textile exhibition. Sheridan College School of Craft and Design Gallery, Oakville, ON.

April 3-30, 1998 • *Eat Me*, painting installation protesting the proposed shutdown of Women's College Hospital, part of *The Drug Show* collective of artists. 170 Spadina Ave., Toronto, ON.

July 25-August 22, 1996 • *Arachne Unleashed*, collaborative work with Theresa Casey in *Material Bliss: the odd couple revisited*, Surfacing (Textile Artists and Designers Association) 8th biennial exhibition. Justina M. Barnicke Gallery, Toronto, ON.

### **3c. Curatorial projects and competitions**

May 22-June 8, 2014 • *Who We Are*, a video installation profiling drawings, collages and texts created by pre-service artist-teachers, exploring questions of identity and self-understanding, co-curated with Tyler Hyde (MA Student). DHC Art, Montreal, QC.

June 12-July 10, 1999 • *Terra Incognita*, a show of the landscape photographs by Rose Kallal and Normand Rajotte, co-curated with Marsha Wineman. Gallery TPW, Toronto, ON.

1999 • *Community arts project*: Toronto Metropolitan Police Community Arts Project, Toronto, ON. Mural design competition winner.

### **3d. Artist residencies**

June 2016 • *Textilsetur Íslands/Icelandic Textile Center* – Residency to explore the impact of 24-hour daylight on my mapping/walking practices.

## **4. Conference papers and invited presentations**

### **4a. Conference papers**

2018 • Vaughan, K. *The ethics and practicalities of place and belonging: An artist's textile cartography of home and away*. Paper accepted for presentation at the Textiles and Place Conference, Manchester School of Art, Manchester, UK. April 12-13, 2018.

2018 • Vaughan, K., & Keenlyside, E. Finding peace in the art museum: Creating a collaborative student audio guide at the intersection of artistic practice and social engagement. Paper accepted for presentation at the Power of the Arts Conference, Montreal Museum of Fine Arts, February 15-17, 2018.

2017 • Vaughan, K. The 'Right to the City?' Interdisciplinary, Place-based Art Education. Paper presented at the Annual Convention of the National Art Education Association. New York, NY, March 2-4, 2017.

2016 • Vaughan, K., Harake, E., Jalabi, A., Le Gallais, J., McCarville, B., & Tamporello, M. Re-imagining a peace intervention: Sensually/socially engaged art and learning in the Museum. Panel at the Conference of the International Visual Literacy Association. Montreal, QC, October, 2016.

- 2016 • Vaughan, K., Daines, M.J., Hunter, W., Legault, D., Moisan, G., & Thompson, K., Glorious matter, engaging the senses: A panel presentation by artist-researchers in “Textiles & Materiality.” Panel at the Conference of the International Visual Literacy Association. Montreal, QC, October 2016.
- 2016 • Vaughan, K., Dufour, E., Le Gallais, J., Hammond, C., Swintak, C., MacCormack, G., High, S., Little, E., & Craven, E. *Teaching/Learning/Living Post-Industrial Ecologies: Roundtable on Concordia’s ‘Right to the City’ Initiative*. Collaborative roundtable at the Association for Critical Heritage Studies Conference. Montreal, QC, June 6, 2016.
- 2015 • Cartographies of the self: Self-portrait of the artist as an urban dog walker. Paper presented at the Conference of the Canadian Women Artists History Initiative. Queen’s University, Kingston, ON, May 8-9, 2015.
- 2015 • Wayfinding in the urban forest. Paper presented at the Conference in association with the 5<sup>th</sup> International Triennial of Textile and Fibre Arts (April 22-June 10, 2015). National Museum of Decorative Arts and Design, Riga, Latvia, April 24, 2015.
- 2014 • Bardekjian, A. & Vaughan, K. (2014). The urban forest as botanical garden: Connecting art, story and education for eco-citizenship. Paper presented at the Leaders in Biodiversity Conservation: Botanic Gardens in the 21<sup>st</sup> Century. Organized by the Loyola Sustainability Research Centre (Concordia University) in Montréal, QC, October 23-25, 2014.
- 2014 • *Nel mezzo del cammin*: Canal de Lachine. Paper presented at Deindustrialization and its aftermath: Class, culture and resistance. Jointly organized by Concordia University’s Centre for Oral History and Digital Storytelling and the Scottish Oral History Centre at Strathclyde University in Glasgow, Montréal, QC, May 1-4, 2014.
- 2014 • Vaughan, K., Szabad-Smyth, L., Wicks, J., Hyde, T. (2014). Engaging visual art for equity: Innovative researching, teaching and learning in community art education. Panel at the second Conference on Imagination, Inquiry and Innovation. New Rochelle College, New Rochelle, NY, March 29, 2014.
- 2014 • A möbius paradigm for artistic research: Entwining qualitative practices and the uncanny in further elaboration of a collage method of inquiry. Paper presented at the Second Conference on Arts-Based Research and Artistic Research, Granada, Spain, January 27-29.
- 2013 • Vaughan, K., Carlisi, T., & Levesque, M. (2013). Arts for agency, community and social change: Interconnections between three communities of practice. Panel organized for the annual conference of the Canadian Society for Education through Art, Montreal, QC, May 2013.
- 2013 • Vaughan, K., St. Georges, D., & Ezcurra, M. (2013). Interconnecting art and research: A Möbius paradigm. Panel organized for the annual conference of the Canadian Society for Education through Art, Montreal, QC, May 2013.
- 2013 • Sinner, A., Szabad-Smyth, L., Vaughan, K., Ciciola-Izzo, R., Levesque, M., Wicks, J., & Zantingh, P. (2013). “Investigating community art education as a third space in teacher education. Paper presented at the annual conference of the Canadian Society for Education through Art, Montreal, QC, May 2013

- 2013 • "Rubbing up a spark": Collage practices for 'data collection and analysis' in research-creation. As part of a Symposium on *The art and research möbius: Explorations of method and practice*, at the annual conference of the American Educational Research Association, San Francisco, CA, April 27-May 3, 2013.
- 2013 • Vu d'ici: Art-making and storytelling with seniors in social housing in gentrifying Pointe-St-Charles (Montreal). As part of a Symposium on *What can art do? Re-appropriating art education, fostering agencies and mobilizing social change*, at the annual conference of the American Educational Research Association, San Francisco, CA, April 27-May 3, 2013.
- 2013 • A step, a stitch, a sense of self: Woods walking as an artist's path to creating identity. Paper to be presented at the Urban Forests and Political Ecologies Conference, University of Toronto, April 19-21, 2013.
- 2012 • Fantasizing animals session co-organizer and co-chair (with Marielle Aylen), at the annual conference of the University Art Associations of Canada, Montreal, QC, November 1-3, 2012.
- 2012 • Upon the death of a dog: Cosmopolitics of love and loss in graphic novel form. Paper presented at the Cosmopolitan Animals conference, Senate House, University College London, October 26-27, 2012.
- 2012 • Upon the death of a dog: Three women artists and works of love and loss. Paper presented at the annual conference of the International Society for Anthrozoology, Cambridge University, July 11-14, 2012.
- 2012 • From *arpilleras* to yarnbombing with zest: an abecedary of textile practices in the community art classroom. Paper to be presented at the annual conference of the National Art Education Association, New York, NY, March 1-4, 2012.
- 2011 • Walking with a ghost dog: Rituals of mourning and place-making in graphic novel form. Paper presented at the annual meeting of the Association of American Geographers, Seattle, WA, April 12-16, 2011.
- 2009 • A collaborative study into student engagement in an undergraduate art education photography course. Collaborative paper with graduate student Laurel Hart, presented at the annual conference of the Canadian Society for Education Through Art, Vancouver, BC, October 22-24, 2009.
- 2009 • 'What are the arts for?' Answers from post-secondary students of photography and photography education. Paper for a panel at the annual conference of the American Educational Research Association, San Diego, CA, April 13-17, 2009.
- 2009 • Collage as method: An approach to interdisciplinary qualitative research using visual art practices and theory. Paper presented at the annual conference of the American Educational Research Association, San Diego, CA, April 13-17, 2009.
- 2009 • But is it art? Questions of principle and practice when art meets education meets outreach. Paper presented at the Invitational international symposium on the pedagogical intersection of contemporary art and education outreach, organized by the Art Gallery of York University and York University Faculty of Education, Toronto, February 2 - 4, 2009.
- 2008 • The importance of asking the 'right' questions: Considering the influence of the interpretive framework on creative production, and designing our research methods accordingly. Fifth

- Biennial International Research into Practice Conference (University of Hertfordshire, UK)  
Oct. 31, 2008.
- 2008 • 'Home': What matters to children in making art OR Lessons learned from designing cross-curricular arts education projects. Paper presented at the annual conference of the Canadian Society for Education through the Arts, Montreal, November 7-9, 2008.
- 2008 • Collage, multiliteracies, remix: Thinking beyond borders in making, learning and teaching the arts. Canadian Society for Studies in Education Annual Meeting, May 31-June 3, 2008.
- 2008 • Finding home: Critical practices in environmental education and the arts—exploring identity, belonging and participation. Annual meeting of the American Educational Research Association, Mar. 23-28, 2008.
- 2005 • Performance and silence, oil and water, warp and weft: Weaving divergent theoretical impulses into visual arts based research. At the Qualitative Interest Group (QUIG) 2005 Conference on Art as Research & Research as Art, Jan. 7-9, 2005.
- 2005 • Visual art as prosthetic memory: The family photograph as theorizing object. Performative paper as part of a panel presentation at the Qualitative Research Interest Group 2005 Conference on Art as Research & Research as Art, Jan. 7-9, 2005.
- 2004 • Pieced together: Collage as a methodology for educational research. Advances in Qualitative Methods Conference, Jan. 29-31, 2004.
- 2003 • Stitch by stitch: Of fathers and fabrics and finding home [within]. Performative paper as part of a panel presentation at the Diaspora, Memory and Silence Conference, Oct. 24-25, 2003.
- 2003 • Making it up as we go along: Reflections from artists learning to teach. At the Imagination in Education Research Group Conference, July 16-19, 2003.
- 2003 • Arising from the bog: An artist/scholar digs into submerged ways of knowing. At Seeing things: Vision, knowledge and power International Conference, University of Western Ontario, May 2-5, 2003.
- 2002 • Collage: a way to think about and practice interdisciplinarity. At the Crossing Over: Negotiating Specialization in an Interdisciplinary Culture Conference, University of Regina, October 25-27, 2002.
- 2002 • Being touched and touching OR pas de deux times two. With Dr. Christina Halliday at the Summer Institute of the Canadian Association for the Study of Women and Education (CASWE), May 29, 2002.
- 2002 • Being 'redhanded': passionate approaches to visual art, teaching and learning. Paper as part of a panel presentation at the American Education and Research Association Annual Conference, April 2-5, 2002.
- 2002 • *Finding home*: A preliminary view of an arts-based approach to doctoral research. At York University's Graduate Education Conference, Variations on a Theme, March 24, 2002.
- 2001 • Visiting artist as 'Good Mother': Personal observations on working with young artists. Paper as part of a panel presentation at the Conference on Mothering, Literature, Popular Culture and the Arts, October 13-14, 2001.

2001 • Inhabiting the wound: The richness of making and teaching art with human frailty. At the Summer Institute of the Canadian Association for the Study of Women and Education (CASWE), May 18, 2001.

#### **4b. Invited presentations**

- 2018 • Breathing under water: Aiming to change the world through art and community engagement. Invited presentation for the Concordia Institute for Water, Energy and Sustainable Systems, Montreal, QC. November 14, 2017.
- 2017 • Community-based experiential learning: A hands-on workshop. With Ted Little and Eva Pomeroy for Concordia University's Centre for Teaching and Learning's Winterfest. February 3, 2017.
- 2017 • Among the multispecies: Three projects of interdisciplinary research creation (with poodles). Invited presentation for Multispecies Publics: A Panel on Animal Studies and Posthumanism in and beyond the University. Organized by Rosemary Collard and Jesse Arsenaault for the Centre for Interdisciplinary Studies in Society and Culture, Montreal, QC. January 16, 2017.
- 2016 • Teaching in Community: How can we encourage reciprocity in learning? With Cynthia Hammond, Steven High, and Ted Little, discussing the Right to the City initiative for the Living Knowledge Community of Practice sessions. Share the Warmth, Montreal, QC. November 16, 2016.
- 2016 • Walking and mapping: The making of a textile art practice. Invited presentation at the Textilsetur Íslands/Icelandic Textile Center, Blönduós, Iceland. June 28, 2016.
- 2015 • The Right to the City. Pecha Kucha style presentation with teaching collaborators Dr. Cynthia Hammond, Dr. Steven High and Dr. Ted Little, December 1, 2015. IdeaLab3, Concordia University, Montréal, QC.
- 2015 • The Arts, Community and Sustainability. November 24, 2015. Presentation as part of a panel discussion invited by Fullbright Visiting Research Chair Baron Tymas. Concordia University, Montréal, QC.
- 2015 • Interdisciplinary research-creation: The making of the textile maps. Methodological presentation to HENV605 Advanced Qualitative Methods, November 18, 2015. At the invitation of Dr. Rosemary Collard, Concordia University, Montréal, QC.
- 2015 • Artistic practice as research-creation. Methodological presentation to ARTE 680 Foundations for Inquiry, November 11, 2015. At the invitation of Dr. Linda Szabad-Smyth, Concordia University, Montréal, QC.
- 2015 • Collaborative mapping and textiles. Participatory mapping: How can maps empower communities and effect change? Invited speaker, University of the Streets Café, November 4, 2015. Café Bloom, Montréal, QC.
- 2015 • Research-Creation in Art Education. Pecha Kucha style presentation with PhD students Maria Ezcurra, Pohanna Pyne-Feinberg, and Tina Carlisi. November 3, 2015. IdeaLab2, Concordia University, Montréal, QC.

- 2014 • Evoking place: An Artist's perspective on Pointe-St-Charles and Montréal's Sud-Ouest, September 18, 2014. Artist talk in connection with the exhibition of *Nel mezzo del cammin: Canal de Lachine* at Salon Laurette, Montréal, QC.
- 2013 • Collage as an Arts-Based Method Across Disciplines, November 6, 2013. Two hour presentation and workshop at the Centre for Oral History and Digital Storytelling, Concordia University, Montreal, QC.
- 2012 • Geo-Locating Memory All Day Workshop organized through the SSHRC-funded team research project *Going Public: Oral History, New Media and the Performing Arts*, October 15, 2012.
- 2011 • Participation in *Cut on the Bias: Textiles, Collaboration and Pedagogy*, SSHRC-funded Workshop organized by Dr. Kirsty Roberston (University of Western Ontario) in collaboration with Kelly Thompson and Dr. Lisa Vinebaum (Concordia University, Montreal), June 3-5, 2011.
- 2011 • Exploration of work in progress at the International Sharing Life Stories Day Showcase, Sponsored by the Centre for Oral History and Digital Storytelling, May 16, 2011.
- 2009 • So what's so special about photography anyway? Invited presentation on principles and practices of visual communications through digital photography for an group of 15 school principals, participants in a Quebec-Dominican Republic International Professional Learning Community for Leadership, for LEARN (Leading English Education and Resource Network) Quebec, November 5, 2010.
- 2008 • Toronto teens' homemaking art practices. Presenter/Participant at the SSHRC Workshop: Teenage Cultural Practices: Towards a Research Agenda. Concordia University, Montreal, QC, November 8, 2008.
- 2008 • What is Your Art for? An exploratory collage workshop about living, learning, and teaching in the arts. Hands-on workshop at the Ontario Arts Council/York University Certificate course in Arts Education for Artists Working in Ontario Schools. Toronto, ON, August 28, 2008.
- 2007 • Art as research (Artist's talk). Visual Arts Department, University College of the Fraser Valley, Abbotsford, British Columbia. October 5, 2007.
- 2007 • *Finding Home*: An overview of my dissertation process. Graduate Program in Education, University of British Columbia, October 5, 2007.
- 2007 • *Finding Home*: Doctoral dissertation as "research/creation." Seminar Series, Centre for Arts-Informed Research, OISE/UT, March 8, 2007.
- 2006 • Art as research/Research as art: A discussion of the methods and making of a 'compound' doctoral dissertation. Works-in-Progress Seminar, Centre for Arts-Informed Research, OISE/UT, January 26, 2006.
- 2005 • Arts integration in teacher education: Discussion and screening of *Integrating the Curriculum Through the Arts*. Invited presentation with Kathy Lundy for the staff of the Ontario Arts Council, June 20, 2005.
- 2005 • *Integrating the Curriculum Through the Arts* film premiere and discussion of multi-arts integration project co-created with Kathy Lundy for the teacher candidates of York University's Fine Arts program, linking arts, literacy, and social justice. Co-host and facilitator of the event for the Faculty of Education, York University, March 22, 2005.

2005 • Art as research/Research as art. Invited presentation at the Ontario College of Art and Design's symposium, Big Talk: Community and Conversations in Art and Design Education presentation, April 29, 2005.

## **5. Public responses to my work**

### **5a. Creative, critical and scholarly responses**

Pyne-Feinberg, P. (2014). *While walking/En marchant*. An audio walk created celebrating the work of seven Montreal women artists, including Kathleen Vaughan, whose art practice is oriented to walking. Created for the Journées de la culture (September 26, 27, 28, 2014) and available through September 2015 as part of a research residency at Dare-Dare Artist-Run Centre. <http://www.dare-dare.org/en/events/pohanna-pyne-feinberg-research-residency>

Sandler, K. (2010). *Remarkable remains: Literature, archaeology and bodies in the bog*. Chicago: University of Chicago Press.

Archaeologist Dr. Karin Sandler of the University of California at Berkeley writes about bog bodies as inspiration to artists, referencing my *Bog Series*.

Finn, C. (2006). Bog bodies and bog lands: Trophies of science, art, and the imagination. In I. Russell (Ed.), *Image meaning heritage: Movements beyond modern approaches to archaeology*, (pp. 315-332). New York: Springer-Kluwer.

Archaeologist and independent scholar Dr. Christine Finn, writes about bog bodies and art, referencing my *Bog Series*.

Pidsadny, T. (2004). *Unusual Suspects*, Exhibition Catalogue, Gallery One, Toronto

Boucher, C. (2003). Kathleen Vaughan. *Liaison 119* (Été 2003), 29-30

Hladki, J. (1996). *Material Bliss or the Odd Couple Revisited*, Exhibition Catalogue, Justina M. Barnicke Gallery, Hart House, Toronto

Gayer, J.R. (1995). Painting on a Photographic Substrate: Notes Regarding Materials and Techniques over the Past 100 Years. Manuscript submitted to publications section, Getty Conservation Institute, for inclusion in the pre-prints to the "Symposium: Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden, June 26-29, 1995, in the Netherlands.

### **5b. Media coverage and interviews**

Murdoch, A. (2017). Outside the Venetian Garden of Eden. *Concordia News*. May 16, 2017. Available on-line at <http://www.concordia.ca/cunews/finearts/2017/05/faculty-at-venice-biennale-garden-eden.html>

Peden, S. (2016). A night at the Museum. *Concordia News*. February 17, 2016. Available on-line at <http://www.concordia.ca/cunews/main/stories/2016/02/17/nuit-blanche-peace-themed-art-mmfa-museum.html>

Brownstein, B. (2015). Concordia's Right to the City program gives students the keys to Pointe-St-Charles. *Montreal Gazette*. December 1, 2015. Available on-line at <http://montrealgazette.com/entertainment/concordias-right-to-the-city-program-gives-students-the-keys-to-pointe-st-charles>

- Dunk, R. (2015). A 'groundbreaking' partnership to serve the community. *Concordia News*. November 9, 2016. Available on-line at <http://www.concordia.ca/content/shared/en/news/main/stories/2015/11/09/researchers-working-with-montreal-museum-of-fine-arts-to-develop-educational-programming.html>
- Concordia University (2015). How can maps empower community? *Concordia News*. November, 4, 2015. Available on-line at <http://www.concordia.ca/news/news/stories/cunews/main/stories/2015/11/04/how-can-maps-empower-communities-university-of-the-streets.html>
- Concordia University (2015). LGBTQ community youth centres provides safe haven. *Concordia News*. September 29, 2015. Available on-line at <http://www.concordia.ca/cunews/offices/vpdersg/aar/2015/09/29/lgbtq-youth-community-centres-provide-safe-haven.html>
- Concordia University (2014). The 2014 Encuentro is inspiring new curricula. *Concordia News*. June 18, 2014. Available on-line at <http://www.concordia.ca/cunews/main/stories/2014/06/18/how-the-encuentroisinspiringnewcurricula.html>
- Concordia University. (2014). Concordia celebrates faculty's commitment to curriculum innovation. *Concordia News*. May 14, 2014. Available on-line at <http://www.concordia.ca/cunews/main/stories/2014/05/14/concordia-celebratesfacultycommitmenttoclassroominnovation.html>
- Concordia University. (2013). Community from the perspective of an arts facilitator. *Concordia News*. July 16, 2013. Available on-line at <http://www.concordia.ca/cunews/finearts/2013/07/16/community-from-the-perspective-of-an-art-facilitator.html>
- York University. (2007). York PhD graduate in education wins an award for her dissertation. *Y-file* (York University's on-line publication). November 21, 2007. Available on-line at <http://www.yorku.ca/yfile/archive/index.asp?Article=9491>
- Rogers, S. (2004). Interview about the *Bog Series*. *Sounds Like Canada* (Canadian Broadcasting Company, Radio One), December 2, 2004. Posted on my website at <http://www.akaredhanded.com/kv-whatsnew.html>
- Westerhog, C. (2004). Interview about the *Bog Series*. Radio Assen (Netherlands), November 11, 2004.
- Het Gezinsblad (2004). Expositie *The Bog Series*. *Het Gezinsblad* (Assen, Netherlands), Thursday, November 11, 2004, 5.
- Het Gezinsblad. (2004). Canadese kunstenaars exposeert in stadhuis. *Het Gezinsblad* (Assen, Netherlands), Thursday, November 4, 2004, 4.
- York University. (2004). Bogs, bodies and art. *Yfile*, York University's on-line publication, March 8, 2004. Available on-line at <http://www.yorku.ca/yfile/archive/index.asp?Article=2487>.
- Pilon, F. (2003). L'art aux Archives. *Le Droit* (Ottawa, Ontario), November 22, 2003, A4.
- Bouchard, C. (2003). Les corps des tourbières. *Le Droit*, March 29, 2003, A18-19.
- Gessell, P. (2003). An artist falls in love with the people of the bog. *Ottawa Citizen*, March 6, 2003, E3.

Gessell, P. (2003). Pictures of the exhibitions. *Ottawa Citizen*, January 19, 2003, J1.

Brown, S. (1999). Boggled down. *Trinity (Trinity Alumni Magazine)*, Spring 1999.

McKay, G. (1998). Say yes to Drug Show. *Globe and Mail, Gallery Going*, April 11, 1998.

Hume, C. (1993). Ontario College of Art show points way to the future. *Toronto Star*, May 1, 1993.

## **6. Funding, awards and distinctions**

### **6a. Scholarly/Academic**

2017 • Concordia University Seed Grant (Team - \$20,000) co-investigator with Kelly Thompson (PI) and Eric Simon (PI) on *Stories from Studio Arts: Charting the histories and impacts of art teaching at Concordia University*, an oral history research project in association with the Centre for Oral History and Digital Storytelling

2016-2021 • Concordia University Research Chair in Socially Engaged Art and Public Pedagogies (Tier 2), (\$100,000 over five years) to explore the impact of artistic practice on visitors, collaborators and artists engaged with relevant socio-political themes and ideas.

2016-17 • Special funding allocations: Concordia University Office of the Provost and VP of Teaching and Learning (\$1000) and Aid to Research Related Events (\$10,000) – Principal investigator Cynthia Hammond, co-investigators Edward Little and Kathleen Vaughan: “The Right to the City: Post-industrial Ecologies,” the third in a three-year initiative of tethered courses taught *in* and *with* place, sited in Montreal’s historic/gentrifying Pointe-St-Charles neighbourhood.

2016 • Concordia University Aid to Research Related Events (ARRE - \$3447) – *Engaging the Senses: 48th International Visual Literacy Association Conference. Concordia University, Montreal, 5-8 October 2016*, co-investigator with David Howes (PI)

2015 • Concordia University Seed Grant (Individual - \$7000) – *The Artist in the Community* to explore the reciprocal impact of artists in communities on their individual practices and community participants.

2015 • Concordia University Undergraduate Research Award (\$5000) – research supervisor of student Christina Marie Phelps, working collaboratively towards the creation of an on-line multi-modal article that explores the pedagogy and potential of the summer 2014 TASK intensive with Visiting Artist Oliver Herring.

2015-16 • Concordia University Curriculum Innovation Project – Individual grant (\$3000) – to transform ARTE 660 Special Topics into a theory-to-practice intensive linked to a cultural institution (the Musée des Beaux Arts de Montréal), through which students will create a participatory event for Montreal’s Nuit Blanche arts festival on February 27, 2016.

2015-16 • Concordia University Curriculum Innovation Project – Team grant (\$10,000) – Principal investigator Cynthia Hammond, co-investigators Steven High, Edward Little and Kathleen Vaughan: “The Right to the City: Postindustrial Ecologies,” the second in a three-year initiative of tethered courses taught *in* and *with* place, sited in Montreal’s historic/gentrifying Pointe-St-Charles neighbourhood.

2013-2014 • Concordia University Curriculum Innovation Project (\$6000) – to organize and transform the Spring 2014 session of ARTE 606-9/806-7 and ARTE 398 Special Topics in Art

- Education, to be oriented to Visiting Artist Oliver Herring's teaching of TASKEncuentro, a joint undergraduate and graduate studio class exploring the transformative potential of collaboration and improvisation, and linked to the Hemispheres Institute's Encuentro Festival of Performing and Visual Arts, June 16-27, 2014.
- 2013 • Concordia University Aid to Research Related Events (\$5000) - The Art of Transforming Communities: A Graduate Research Symposium in Art Education February 27- March 2, 2014 (Primary investigator)
- 2012 • SSHRC Insight Development Grant (\$38,229) - Community Art Education: An Emergent Model of Innovative Teaching and Learning, Co-Investigator with Anita Sinner (Principal Investigator) and Linda Szabad-Smyth (Co-Investigator)
- SSHRC Travel Funding (\$858)  
For travel to the annual meeting of the International Society of Anthrozoology, in order to present a conference paper, *Upon the death of a dog: Three women artists and works of love and loss*
  - SSHRC Travel Funding (\$875)  
For travel to the annual meeting of the National Art Education Association, New York City, to present a conference paper, *From arpilleras to yarnbombing with zest: an abecedary of textile practices in the community art classroom*
- 2011 • SSHRC Travel Funding (\$1500)
- For travel to the annual meeting of the Association of American Geographers, Seattle, WA, to present a conference paper, *Walking the ghost dog*
  - SSHRC Travel Funding (\$500)  
For travel to install the exhibition, *Finding home*, Skylight Gallery, Northern District Public Library, Toronto, ON
  - Team SEED Funding (\$12,750) for *Community art education: Creating a model of innovative teaching and research in Canada*, Co-investigator with Anita Sinner (PI) and Linda Szabad-Smyth (CI)
- 2009 • SSHRC Travel Funding (\$1000)
- For travel to the Annual Conference of the Canadian Society for Education through Art (CSEA), Vancouver, BC, in order to present a collaborative paper with graduate student Laurel hart, *A collaborative study into student engagement in an undergraduate art education photography course*
- 2008 • SSHRC Travel Funding (\$1300)
- For travel to the Fifth Biennial International Research Into Practice Conference, London, UK, in order to present a paper, *Asking the 'right' questions: Considering the influence of the interpretive framework on creative production, and designing our research methods accordingly*
- 2008 • Concordia University FRDP 2-year Funding (\$15,000)
- For "Mariposa: Art as Research/Research As Art," an undertaking of research/creation as defined by Canada's Social Sciences and Humanities Research Council (SSHRC).
- 2008 • Winner, Outstanding Dissertation Award, Arts Based Educational Research Special Interest Group, American Educational Research Association
- 2008 • Winner, Critical Issues in Curriculum and Cultural Studies Graduate Student Award (for my dissertation, *Finding Home: Knowledge, Collage, and the Local Environments*), Special Interest Group in Critical Issues in Curriculum and Cultural Studies, American Educational Research Association
- 2007 • Winner, Phi Delta Kappa Outstanding Dissertation Award (Toronto Chapter), Toronto Chapter nominee, PDK International Outstanding Dissertation Award

- 2007 • Governor General's Gold Medal Dissertation Award, Faculty of Education nominee  
York University
- 2006 • Faculty of Graduate Studies Dissertation Award, committee nominee  
York University
- 2005/06 • President's Dissertation Award, Faculty of Education Nominee  
York University
- 2005/06 • Ontario Graduate Scholarship (\$15,000)  
Ontario Ministry of Training, Colleges and Universities
- 2004/05 • Doctoral Fellowship (\$20,000), one-year duration  
Social Sciences and Humanities Research Council (SSHRC), Canada
- 2004/05 • Ontario Graduate Scholarship, (\$15,000 - declined in favour of the SSHRC award)  
Ontario Ministry of Training, Colleges and Universities
- 2004/05 • Runner up, Beverley Jackson Fellowship  
Canadian Federation of University Women
- 2003/04 • Ontario Graduate Scholarship, reversion list  
Ontario Ministry of Training, Colleges and Universities
- 2001/02 • Entrance scholarship, Doctoral Program in Education (\$3000)  
York University, 2001/02
- 1994/95 • Alice E. Wilson Award (\$1500)  
Canadian Federation of University Women

**6b. Creative/Artistic**

- 2015 • Travel Grant (Mid-career) – to support travel to Riga, Latvia for the 5<sup>th</sup> International Triennial of Textile and Fibre Arts, Conseil des arts et lettres du Québec (\$1850)
- 2007 + six other annual grants • Teaching Grant, Artist in Education  
Ontario Arts Council, annual competitions  
2007 (\$2100); 2001 (\$2700); 2000, 1999, 1998, 1997, 1996 (\$1800 each year)
- 2004 • Exhibition Assistance Grant (\$1000)  
Ontario Arts Council
- 1993 • Medals competition finalist (one of two top fine arts students) - no monetary value  
Ontario College of Art and Design
- 1993 • George A. Reid Award for photographic excellence  
Ontario College of Art and Design
- 1993 • David L. Stevenson Award for fine arts excellence  
Ontario College of Art and Design
- 1993 • Mrs. W. O. Forsyth Award for painting excellence (Women Painters' Award)  
Ontario College of Art and Design

1992/93 • Women's Art Association of Hamilton tuition award (\$800)  
Ontario College of Art

### **6c. Distinctions**

2016 • Faculty of Fine Arts Distinguished Teaching Award (Emerging) (\$1500)

### **7. Professional affiliations and memberships**

Member – Textiles and Materiality Cluster, Concordia University's new Research Institute for Research Creation and New Media (2015 - )

Research Member – Hexagram-Concordia, a large-scale CFI-funded institute for research creation in media arts and technologies (<http://hexagram.concordia.ca>) (2008 - )

Co-Director and Core member – Centre for Oral History and Digital Storytelling (COHDS), Concordia University <http://storytelling.concordia.ca>

Associate member – Centre for Sensory Studies, Concordia University (<http://www.centreforsensorystudies.org/>)

Member - American Educational Research Association (AERA) and its special interest groups in arts-based research, arts and learning, critical issues in curriculum and cultural studies, environmental education

Member - Canadian Society for the Study of Education (CSSE) and arts researchers and teachers special interest group

Member - Writers Guild of Canada

Member - Editors' Association of Canada

### **8. Languages**

Bilingual English-French, some Dutch and Italian

### **9. Born and resides:** Montréal, Québec